

CULTURAL CROSSROADS

2018-2019 Schedule

A series of educational and cultural events hosted by UUCOB

Funding for the North Carolina Humanities Council programs are provided by National Endowment for the Humanities.

Saturday, November 17, 7:00 pm



Dr. Lucinda MacKethan, "Slave Voices in North Carolina"

This presentation will introduce the personal narratives, letters, poetry, and interviews of North Carolina slaves and discuss how these works fill in a lost or often distorted picture of slavery in our state before the Civil War.

Saturday, December 1, 7:00 pm

Movie Night at the UUCOB: "Black Nativity"

This film is a 2013 adaptation of an acclaimed play by Langston Hughes, exploring questions of family and faith.

Saturday, Jan 12, 7:00 pm



Billy Stevens, NC Humanities Council, "Sincere Forms of Flattery: Blacks, Whites and American Popular Music"

In this presentation, Billy Stevens demonstrates how historic interactions between African Americans and European Americans shaped the evolution of American popular music. With its roots in slavery and the fusion of musical traditions brought from both Africa and Europe, American music is a natural outgrowth of the unique culture of the American South.

Saturday, February 23, 7:00 pm

Movie Night at the UUCOB: "Get Out"

Jordan Peele's 2017 comedy/thriller about an interracial couple meeting the white parents challenges easy assumptions about white liberal racial tolerance

Saturday, March 9, 7:00 pm



Jaki Shelton Green, Poet Laureate of NC

Who told you that story? How do you remember the tales about relatives? Where did that vase come from? The answers to such questions suggest the ways communities have survived through the art, music, stories, and crafts produced by its members. This program explores and celebrates the shapes, colors, and musicality of stories — often unspoken — that serve as symbols and myths for communities.

Saturday, April 12, 7:00 pm

ECSU Jazz Ensemble

The ECSU Jazz Ensemble returns to UUCOB for an evening of jazz. Douglas A. Jackson, the ensemble's director, will also share information about jazz history and his own journey as an accomplished jazz musician and instructor.



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